connection **CRASHERS**

WORDS Yes or Yes **PHRASES ACTIONS VERBALS &** NON-VERBALS **OPENINGS**

- Filler words
- Jokes
- Sarcasm
- · Disparaging (throwing under the bus)
- Dilutionary language: sort of, kind of, actually, iust
- Acronyms
- Jargon
- This won't take long...
- I'm super nervous...
- I'm between you and lunch...
- I'm nowhere near as engaging as the last presenter...
- I'm going to be vulnerable/transparent/
- Apologizing for anything (unless that's the point)
- Making the audience perform:
 - Clap
 - Yell "Good Morning!"
 - Touch each other

- Dance*
- Going over time

- Vocal fry
- Upspeak
- · Having your back to the audience
- Swaying
- Lion pacing
- Nervous ticks and gestures

"Thank you, thank you..." Thanking the audience, sponsors, and everyone they know

- "I'm so nervous, and I'm not that good of a speaker..."
- "My name is..." Reintroducing yourself and who you are
- "About me..." Sharing random facts, personal issues not relevant to the story
- "I don't know why so and so thought it would be a good idea for me to come..."



Presenting with IMPACT



The FOUR P's of Presenting

PLAN • PREPARE • PRACTICE • PRESENT

- Need
- Purpose
- **Audience**
- Intention
- Engagement
- Timing
- **Room Setup**
- **Pre-Event Communications**
- ✓ Format
 - Meeting, Round Table, Panel, Presentation...
- ✓ Outline
- ✓ Agenda
- ✓ Participant Information
 - Presenters' Bios
 - Sponsor Information
 - Who is in the room?
- ✓ Timing
- ✓ Materials
 - Workbooks
 - Visual Aids
 - Flip Charts...

Introductions with Authority **SCRIPT**

Let me begin with a few questions.

- ✓ Question 1
- ✓ Question 2
- ✓ Question 3

[Transition Line]:

✓ If you answered "yes" to any of those questions, you are in the right place.

[Outline credentials in 3 to 4 lines.]

✓ Credentials 1 – 4...

[Personal facts]:

- ✓ When she/he/they are not _____, she/he/they are ____ .
- Please join me in welcoming from [name company or location], [two titles and the twist],
- ✓ presenter's name.

Introductions with Authority

- ✓ Way to establish the presenter's authority
- ✓ Builds buy-in and relatability to them and their message
- ✓ Sparks interest and curiosity while informing

GATHERING CREDENTIALS & RELATABLES

PURPOSE, PROBLEM, or RESULT	How can you pique the participant's interest by referencing the purpose of their talk, the problem the speaker is addressing, or the result they are leading people to?	Ask three questions that will get the audience to say "yes!" Prompts: Have you ever Do you wish Could you use Are you ready State the purpose or result immediately before stating their name		
CREDENTIALS	Define or describe 3 to 4 credentials that are relevant to the person's experience, topic, and position.	 Examples might include: Certifications Academic institutions Notable work/academic accomplishments Client names Awards Quantifiable statistics: profits earned, clients reached, mountains climbed. 		
PERSONAL FACTS	Include personal facts to make them relatable.	 Hobbies Family facts (e.g., a dad to two high school swimmers) Interests Personal accomplishments 		
TITLES & a TWIST	How does that person describe themself in a professional setting?	Titles • Job titles • Job responsibilities		
	What is a fun fact that would pique curiosity or inform?	Twist A connector, e.g., speaker, consultant, and self-professed lover of Hallmark Movies Self-deprecating, e.g., speaker, consultant, and speed limit violator		

Practice

- ✓ Stage Presence
 - Blocking
 - Anchoring
 - Gestures
 - Vocal Variety
- ✓ Pace and Timing
- ✓ Visual Outline
- ✓ Using A/V and visual aids
- ✓ Refrain from memorizing
- ✓ Record and playback with sound, without sound
- ✓ Seek feedback from a trusted source

Present

- ✓ Pre-Game Ritual
 - Eat
 - Drink
 - Music
 - Meditate
 - Move your body
 - Sleep
- ✓ Tech Check
 - Check microphone
 - Slides
 - Video playback
- ✓ Be in conversation
- ✓ Be of service

How to Run an Effective **Q&A SESSION**

TIMING

- ✓ When to do it
- ✓ How long should it be
- ✓ When to let them know

SET UP

- ✓ Question prep
- ✓ Clear on instructions. Define:
 - What to ask
 - How to ask it

EXECUTION

- ✓ Curious listening
- Rephrase the question
- Restate the question

STRUCTING your PRESENTATION

STARTS	STRONG STARTS	Begin with a grabber	Ask a question	
			Tell a story	
			Share a statistic	
		Connection before content		
	CONNECTION CRASHERS	Thanking the room		
		Saying you're nervous, unsure, or unable to follow the previous presenter		
		Beginning with logistics or housekeeping		
CENTERS	CLEAR CENTERS	Define your intention: what do you want them to do, think, know, and feel?		
		2-3 points to support your message		
		Use quotes, data, stories, metaphors		
		Flexing your style		
	CONNECTION CRASHERS	Too much content		
		Too many slides		
		Either too heart or too head-focused		
CLOSES		Call to action		
	CONCRETE CLOSES	Ask a powerful question		
		New possibility, new vision		
		Integration and reflection		
	CONNECTION CRASHERS	Going over time		
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